

Exploitation Plan

1. Introduction

The present document outlines the strategy for ensuring that the results of the IncluMusic Project are effectively used, integrated and sustained beyond the Project's funded duration.

Exploitation refers to the practical use and uptake of the Project's outputs by institutions, educators, stakeholders and networks at national and European level.

2. Exploitable Results

The IncluMusic project generates the following results with long-term relevance:

- Inclusive teaching methodologies;
- Training materials and pedagogical tools;
- Guidelines for reducing barriers to SEN enrolment;
- Institutional collaboration models;
- Network-based cooperation mechanisms;
- Research contributions and scientific publications.

These outputs are designed for direct integration within Higher Music Education Institutions (HMEIs).

3. Institutional Uptake

HMEIs are encouraged to:

- Adopt Project materials as blueprints for curricula;
- Integrate inclusive practices into governance structures;
- Strengthen institutional policies on diversity and accessibility;
- Continue collaboration networks established during the Project.

The creation of a community of HMEIs adopting inclusive practices constitutes a key long-term objective.

4. Academic and Scientific Continuation

The project supports:

- Joint publications;
- Academic dissemination through conferences;
- Development of future collaborative research initiatives;
- Integration of inclusive methodologies into standard training frameworks.

The connection with AEC initiatives such as ARTEMIS and previous AEC-SMS projects reinforces sustainability within European Higher Music Education.

5. Networking and Associate Partners

The involvement of associated partners from multiple countries strengthens the exploitation dimension by:

- Expanding outreach beyond the consortium;
- Facilitating replication of practices;
- Promoting advocacy for inclusive education at institutional and sectoral levels.

Continuous dialogue with European and international institutions will ensure wider systemic uptake.

6. Long-Term Sustainability

Sustainability is ensured through:

- Continued maintenance of the IncluMusic website and materials;
- Ongoing use of digital tools developed;
- Integration of inclusive practices into regular institutional procedures;
- Continued collaboration within AEC frameworks and working groups;
- Organisation of future events addressing inclusion in HMEIs.

The Project aims to create structural change rather than isolated actions.

All training materials – the e-learning courses, the Training Manual, and the Self-Paced courses – will be freely available on the *IncluMusic* e-learning platform (based on free self-registration) and will remain fully available and operative for all stakeholders that want to adopt it for at least 5 years after the end of the project, thanks to the commitment of EUC. The project website <https://www.inclumusic.eu/index.php> will also be available during the next 5 years after the end of the project through ANMGD's contribution.

More than that, given the high relevance and addressability of the project topics, the partners committed to organizing periodical meetings for re-assessing the training materials and revising them if needed.

Through AEC's comprehensive follow-up plan that outlines strategic measures to ensure the long-term sustainability of the project's outcomes across partner countries and other EU member states, the establishment of the AEC Special Education Needs (SEN) Working Group for 2025–2028 (involving *IncluMusic* partners, among others) is mandated to advance inclusion and cultural participation within Higher Music Education, with a particular focus on addressing the needs of students with Special Educational Needs and mitigating structural inequities within the sector. Its planned activities include the organisation of experiential workshops, modelled on those successfully conducted in Leuven and Dublin during the *IncluMusic* project, contributions to international conferences, and the establishment of a sustainable network of inclusive institutions. The dissemination and implementation actions of the *IncluMusic* training course will remain integral to these efforts.

7. Societal Impact and Replication

IncluMusic contributes to:

- Reducing barriers for students with Special Education Needs;
- Promoting a culture of respect and diversity;
- Encouraging inclusive governance in Higher Education;
- Supporting EU-level collaboration and shared models.

The established methodologies are designed to be transferable and replicable in other Higher Education contexts.

The exploitation and sustainability strategy ensures that IncluMusic results remain accessible, applicable and embedded within institutional and European frameworks beyond the Project's formal duration.

The Project therefore contributes not only to immediate dissemination objectives but also to long-term systemic development in inclusive Higher Music Education.

Associate Partners

IncluMusic consortium has already gathered the interest of several organizations that, even during the Project's preparation phase, requested to be kept informed and offered to support the activities. These organizations are:

Name of the associated partner organisations	Country
Pop Akademie Baden-Württemberg	Germany
Akademie múzických umění v Praze	Czech Republic
University College Cork, School of Film, Music and Theatre	Ireland
Aurel Vlaicu University of Arad	Romania
Musikene – School of Music of the Basque Country	Spain
Technological University Dublin, Conservatoire	Ireland
Trinity College Dublin, School of Creative Arts, Music Department	Ireland
Seton Hall University	New Jersey, U.S.A.
Taideyliopisto Sibelius-Akatemia, Konstuniversitetet	Finland
Emanuel University of Oradea	Romania
Associazione Culturale “Ci Vediamo in Provincia”	Italy
Universitatea de Arte Din Tirgu-Mureş	Romania
Universitatea Națională De Muzica Din Bucureşti	Romania

Networking and connection with related projects

IncluMusic has a direct link with the [AEC – Empowering Artists as Makers in Society \(ARTEMIS\) project](#), co-funded by the Creative Europe programme of the European Commission, in support of European networks, which will run for a period of 3 years starting from 1 February 2022. The project will build on the results of previous projects carried out by the AEC, in particular the work and outputs of the Creative Europe funded project [AEC – Strengthening Music in Society](#) (AEC-SMS, 2017-2021).

Within the project, WP8 addresses the need to help HMEIs accommodate a plurality of backgrounds, cultures, access capabilities, artistic paradigms and aspirations. Given the specificities of the HME sector, such as high-level entry requirements to access it and 1-to-1 lessons resulting in a strong relationship between student and mentor, exploring issues such as gender, ethnicity, disabilities, and socio-economic backgrounds as well as power relations is crucial for the sustainability of the sector.

AEC will take care of the topic's complexity in all its multi-faceted aspects, i.e: promoting cultural and educational offers that meet the diversity of individual needs and preferences, but also the diversity of music genres and traditions; fostering inclusivity towards people with different cultural, social and physical requirements, needs and possibilities, but also towards differing cultures and traditions in HMEIs on an equal footing; facilitating gender equality through targeted measures, such as providing mentoring programs for young female artists, but also through measures addressing equality issues related to origin, ethnicity, cultural background, etc.